

MUSIC AT CONVOCATION HALL

CELEBRATES



The Inauguration of the 2011 Krapf Memorial Positive Organ
Marnie Giesbrecht, organist
Josephine van Lier, violoncello piccolo, cello
Eva Bostrand, soprano
Guillaume Tardif, violin
The U of A Madrigal Singers with Leonard Ratzlaff, director
Friday, March 9, 2012 at 8 pm
Convocation Hall, Old Arts Building

A Brief History of the Krapf Memorial Positive Organ

In Spring of 2008, as Leonard Ratzlaff was finishing his term as Chair of the Department of Music, he suggested to me that we consider possibilities for obtaining a new positive organ that could play at Baroque pitch (415). We agreed that such an organ would allow us to perform and teach historical music with greater breadth and authenticity. When Gerhard Krapf passed away in July, 2008, the project was immediately deemed a fitting tribute to the man who had done so much for organ music at the University of Alberta, in North America and beyond. A fund raising campaign was begun and officially launched at the concert tribute held on Gerhard Krapf's birthday, December 12, 2008. Former colleagues and friends including Robert Stangeland, Michael and Antoinette Roeder, Leonard Ratzlaff, Milton Schlosser, Richard Reimer (Lutheran campus minister) and Marnie Giesbrecht shared memories that evening; organ music by Johann Sebastian Bach, Gerhard Krapf and Dale Wood was performed by Gerhild Krapf (Gerhard's daughter), Jacobus Kloppers, Eileen Raycroft and Duo Majoya; Baritone Michael Kurschat sang Krapf's Psalm CVIII with organist Marnie Giesbrecht.

Fundraising continued in 2009 and a contract was signed with James Louder of Montreal in the fall to build the 5 stop organ which would be his Opus Ultimum, Opus X. James Louder was formerly a partner with Canadian organ builder Helmut Wolff; together they built many organs before Louder started his own company. The organ arrived in October 2011 and we hope you will agree that the sound and beauty of the organ you are hearing this evening is a wonderful and lasting tribute to our former teacher, colleague and friend.

- Marnie Giesbrecht

Programme

Praeludium in g minor BuxWV 163

Dietrich Buxtehude
(1637-1707)

Sonata no. 4 in A Major, G 4

Luigi Boccherini
(1743-1808)

Allegro moderato

Adagio

Affetuoso

Josephine van Lier, violoncello piccolo

Prelude and Fugue in e minor, BWV 548

J. S. Bach
(1685-1750)

Marnie Giesbrecht, gallery organ, Casavant 1978

Intermission

Lasset uns mit Jesus ziehen, BWV 481

J. S. Bach

Text: S. von Birken (1652)

Melody: Johann Schop (1641)

Trans: J.A. Rimbach (1900)

Eva Bostrand, soprano

Josephine van Lier and Marnie Giesbrecht, continuo

1. Let us ever walk with Jesus,
Follow His example pure,
Flee the world, which would deceive us
And to sin our souls allure.
Ever in His footsteps treading,
Body here, yet soul above,
Full of faith and hope and love,
Let us do the Father's bidding.
Faithful Lord, abide with me;
Savior, lead, I follow Thee.

4. Let us gladly live with Jesus;
Since He's risen from the dead,
Death and grave must soon release us.
Jesus, Thou art now our Head,
We are truly Thine own members;
Where Thou livest, there live we.
Take and own us constantly,
Faithful Friend, as Thy dear brethren.
Jesus, here I live to Thee,
Also there eternally.

Choral: Die güldne Sonne

Text: Paul Gerhardt (1607-1674)
Trans.: H. Bruekner (1866-1942)
Tune: Johann Ebeling (1665)

1. The sun, ascending to
us is lending
bliss, joy, and gladness,
cure for all sadness,
filling the world with its rich, golden light
I was reclining when no
light was shining;
but the sun's beauty now
call me to duty
as I behold it so fair and so bright

Eva Bostrand, Soprano
Josephine van Lier and Marnie Giesbrecht, continuo

Partita: Die güldne Sonne

Gerhard Krapf (1924-2008)

Chorale
Bassadanza
Madrigal
Arietta
Finale

Marnie Giesbrecht, organist

Sonata Op. 9 No. 3

Jean Marie Leclair
(1697-1764)

II. *Sarabanda: Largo*
III. *Tambourin: Presto*

Guillaume Tardif, violin

Josephine van Lier and Marnie Giesbrecht, continuo

I Was Glad (1685)

Henry Purcell
(1659-1695)

Anthem for the coronation of James II

Madrigal Singers, Leonard Ratzlaff conductor

"I was glad when they said unto me, we will go into the house of the Lord,
for thither the tribes go up, even the tribes of the Lord:
to testify unto Israel, and to give thanks unto the name of the Lord.
For there is the seat of judgement: even the seat of the house of David.
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls: and plenteousness within thy palaces.
(Psalm 122: 1, 4-7)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end, Amen."

Motet: Lobet den Herrn, alle Heiden, BWV 230
(Praise the Lord, all you Nations!)

J. S. Bach

Madrigal Singers, Leonard Ratzlaff, conductor

"Lobet den Herrn, alle Heiden, und preiset ihn, alle Völker;
denn seine Gnade und Wahrheit waltet über uns in Ewigkeit.
Alleluia. (Psalm 117)

Translation:

Praise the Lord, all ye nations, praise him all ye people.
For his mercy and truth reign over us for eternity. Alleluia."

The Krapf Memorial Positive Organ, University of Alberta, 2011

On October 11, 2011 the University of Alberta welcomed a new positive organ. Built by James Louder of Montreal, the organ is named the Krapf Memorial organ after the late Gerhard Krapf, Professor Emeritus, who taught in the Department of Music at the University of Alberta from 1978 to 1987. The organ has 5 stops and a split keyboard (which means different stops can be engaged simultaneously in the treble and the bass registers). The organ is transposable to 440, 415 and 392; its native pitch and tuning are at 415. The voicing is smooth and gentle - it is a beautiful instrument in every way!

Specification:

Bourdon	8
Principal	4
Flûte à cheminée	4
Dessus de Nasard	2 2/3 (treble only)
Flûte à bec	2

Gerhard Krapf (1924-2008), Professor Emeritus, University of Alberta, was renowned for his significant contribution to church music with prolific compositions of organ, choral and vocal works; for the designing and supervision of the 1978 Casavant Organ in Convocation Hall at the University of Alberta; scholarly works on the organ and a decade of teaching at the University of Alberta from 1977 to 1987.

His distinguished career, along with building the undergraduate and graduate organ programs at the University of Iowa prior to his appointment at the U of A, contributed significantly to the development of the graduate programs in keyboard and library resources at the University of Alberta, and the first Doctor of Music degree in Organ Performance at an English speaking Canadian University.

A champion for tracker action, the U of Iowa was the first American State University to acquire a mechanical action instrument (Casavant) and the U of A followed suit upon Krapf's faculty appointment. A dedicated and brilliant teacher of organ and related subjects, theory and counterpoint, it was rumored he could improvise a six-voice fugue!

Those of us who had the privilege of working with Gerhard Krapf will remember his amazing intellect and accomplishments, his devotion as a teacher and friend, his deep Christian convictions and his delightful sense of humour.

We wish to sincerely thank the following donors:

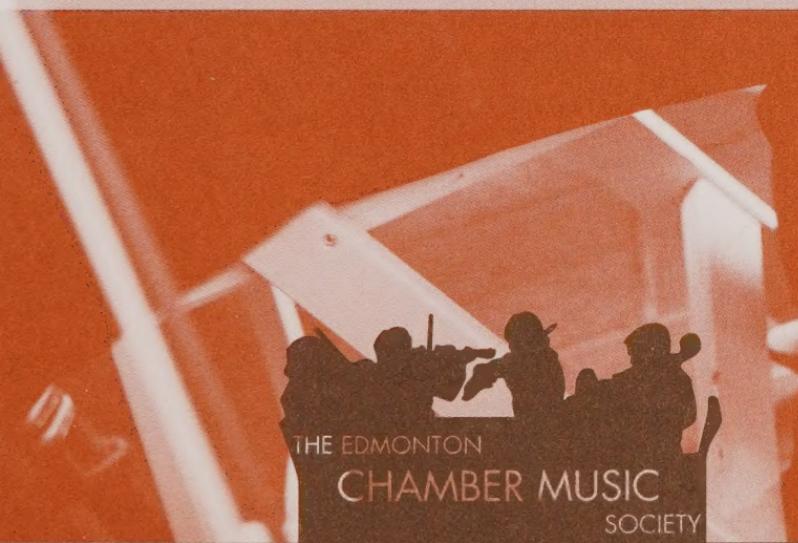
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2011 – 2012 SEASON



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saturday, october 1
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saturday, november 5
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monday, february 13
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Marnie Giesbrecht has performed in major cities and universities throughout Canada, the United States, South Africa, Asia and Europe, and at numerous regional, national and international organ festivals. Educated at the University of Alberta (DMus 1988, Gerhard Krapf teacher, supervisor) the Eastman School of Music, Rochester, N.Y and the Mozarteum, Salzburg, Austria, Dr. Giesbrecht is Professor of Music and Performance Area Convener at the University of Alberta where she teaches Organ, Keyboard Literature, Early Music Ensemble and other courses. A versatile keyboard artist, she performs regularly as an organ soloist, as chamber musician and with Joachim Segger as *Duo Majoya*.

Among numerous CDs is the solo CD "Now and Then," which features the 1978 Casavant Organ in Convocation Hall. A "Past National President" of the Royal Canadian College of Organists, Giesbrecht currently chairs the Edmonton RCCO Centre and Davis Trust Advisory Committee; she is a founding member of *Early Music Alberta*.

Leonard Ratzlaff is professor of choral music in the Department of Music, where he conducts the Madrigal Singers and co-supervises the Department's graduate program in choral conducting. Under his direction, the Madrigal Singers have gained recognition as a leading university chamber choir in Canada, with awards in both national and international competitions. He is also artistic director of the Richard Eaton Singers, Edmonton's symphonic chorus, and has been guest conductor of the Edmonton Symphony, Alberta Baroque Ensemble, and Pro Coro Canada, and has been invited as guest conductor and choral clinician with various ensembles and University programs in Canada and the US. He was awarded the Alberta Order of Excellence and the Order of Canada in recognition of his contributions to the choral community, and was recently elected as a Fellow of the Royal Society of Canada.

Violinist Guillaume Tardif is Associate Professor and String and Chamber Music Coordinator at the University of Alberta. He continues to perform as a soloist and chamber musician in prominent venues in Europe, Asia, and South and North Americas - recently at Carnegie Hall in Paganini's 24 Caprices. His research projects include original recordings and compositions for violin, pedagogical publications, and interdisciplinary studies. He is the 2012 Wirth Institute Visiting Professor at the University of Innsbruck and lectures on the topic of Culture and Creativity for the Kule Institute and School of Business.

Guillaume studied at the Eastman School of Music (DMA), Alberta School of Business (EMBA) and the Conservatoire de Musique du Quebec (Premier Prix). He will teach this summer at the Schlern (Italy) and Beverly Hills International Music Festivals.

He leads the Enterprise Quartet project, which was recently awarded grants from the Alberta Foundation for the Arts and the Edmonton Community Foundations.

A versatile musician, **Josephine van Lier** is equally at ease on a baroque cello or a 5 string violoncello piccolo as on their contemporary counterparts, using instruments and bows whose designs, construction and material span over 400 years in origin; from the gut strings of her baroque cello to her 1870 cello and the space-age material of her carbon-fibre cello. Josephine van Lier plays and teaches viola da gamba. She released a 4 CD set featuring all six suites for unaccompanied cello played on 4 different cellos. This unique recording of all six of J.S. Bach's Cello Suites sets side by side the different sounds of historic and new instruments and compares their strengths and weaknesses. Founding member and president of Early Music Alberta, she has a strong affinity with early music and gives historically informed performances on period appropriate instruments across the world.

Eva Bostrand, MMus, began her career in Sweden as a member of the Swedish Radio Chamber Choir. She came to Alberta in 1983 at the invitation of Pro Coro Canada and Alberta College Conservatory of Music. She has conducted and coached a number of choirs over the past thirty years. Currently, she conducts two A Joyful Noise choirs, teaches Early Music Ensemble and Art Song at the University of Alberta and teaches singing in her music studio, storefrontstudio. She established and conducts a performing arts program at the Edmonton Institution for Women. Recent recognitions include the Alberta Choral Federation's Con Spirito Award, the YWCA Women of Distinction 2011 award for the Arts and Culture, Global TV's Woman of Vision and City of Edmonton Salute to Excellence award.

The University of Alberta Madrigal Singers

Conductor

Leonard Ratzlaff

Soprano

Amica Beulshausen
Anna Chen
Isabel Davis
Alison Norris
Olivia Ostrom
Sylvia Romanowska
Katrina Smith
Andrea Vogel

Tenor

James Frob
Raimundo Gonzales
Mark Keeler
Savio Nguyen
Gloria Wan
Anthony Wynne

Alto

Jane Berry
Silken Conradi
Rachel Grahm
Rosie Kilgannon
Norah Lumax
Tammy-Jo Mortensen
Abra Louise Whitney-Forman

Bass

Rob Curtis
Daniel Deckner
Kurt Illerbrun
Damon MacLeod
Adam Robertson
Adam Sartore

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Contempo New Music Ensemble

Andriy Talpash, conductor

Monday, March 19, 2012 at 7 pm in Convocation Hall

Admission by Donation

Music at Convocation Hall presents:

Connected: Celebrating Three Pivotal Composers

Jacques C. Després, piano

Friday, March 23, 2012 at 8 pm in Convocation Hall

Featuring works by three pivotal composers: Beethoven, Liszt & Debussy

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Featuring the University of Alberta Opera Performance

Sunday, March 25, 2012 at 3 pm at the Winspear Centre for the Arts

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World Music Week presents:

The West African Music Ensemble

Thursday, March 29, 2012 at 7 pm in Convocation Hall

Admission by Donation

The Indian Music Ensemble

Friday, March 30, 2012 at 7 pm in Convocation Hall

Admission by Donation

The Middle Eastern and North African Ensemble

Saturday, March 31, 2012 at 7 pm in Convocation Hall

Admission by Donation

Transcriptions for Winds...and more!

The University of Alberta Concert Band

Sunday, April 1, 2012 at 2 pm in Convocation Hall

Featuring works by Breugnon, Reed, and Perischetti

Admission by Donation

Music at Winspear presents:

World Music Sampler

Featuring the West African, Indian,

and Middle Eastern and North African Music Ensembles

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